

ZAP-A-GAP



Over the last few years, CA (cyanoacrylate) "super" glues have replaced more conventional glues for piano repairs. Speed, bonding strength, and the elimination of clamping are just some of the many attributes technicians have found beneficial. Using our "thin" ZAP-08 CA glue for loose tuning pins (when pinblock replacement is not an option) was experimental just a few years ago, but has now become the norm.

A great way to control the application of medium viscosity CA (our ZAP-02) is to transfer small amounts to our HYPO-494 applicator bottle with built-in needle, rather than working directly from the original bottle. The inside diameter of the HYPO-494 is just about .030" and is perfect for dispersing drops with pin-point accuracy, or extra-fine "bead" lines. Using applicators with openings less than .030" will clog the needle. The secret for success is to gently tap the bottle on the work surface every time you set it down. This forces the glue back into the bottle before it can set up.