

WEST SYSTEM EPOXY



Adding fillers to our extremely popular and effective West System epoxy can greatly expand the number of applications for piano repair. Originally designed for the boat building and repair industry, West System is also perfect for the piano industry.

Pianotek first used the West System in our keyboard manufacturing process, as a gap filler for new maple inlays in front rails on an existing keyframe. The WS-105A/206A viscosity is also perfect for bridge repair because it travels well without being too thin.

Adding our WS-410 Microlight filler allows for many applications. WS- 410 is the color of new wood, and can be mixed in to form consistencies from "warm honey" to "catsup" to "mayonnaise" to "peanut butter". You can add as much as you want to form your desired consistency, without affecting the strength of the epoxy.

This system is great for any structural case repairs, soundboard cracks, and key repairs. Many times our key repair department receives broken keys or keys that have the entire back end missing. We use the epoxy in a "peanut butter" consistency to actually re-create what is missing. The final product is easily carved, sanded, or drilled.

Because the West System is a 5:1 ratio, remember to order the set of pumps (WS-301A). The pumps disperse the exact ratio and can be left in the cans indefinitely without clogging or harming the epoxy. Don't use glass as a mixing container, since there is a potential for heat build-up that could shatter the container.

The West System has a quart resin and 1/2 pint hardener, but is also available in small break-away packets. These packets are perfect for those of you out in the field, especially when you have to repair splitting bridges in the customer's home.